

RESTORE FINAL ONLINE CONFERENCE 3RD DECEMBER 2020**Note:**

1) The title should be as brief as possible; 2) Your abstract must not be longer than 300 words, and it should state briefly and clearly the purpose, methods, results and conclusions of the work; 3) Please provide a short CV + Foto for upload on www.eurestore.eu/restore-final-conference/.

Title:

Climate change & Cities, Circular Economy approach from cities (Panel Discussion)

Author & affiliation:

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Abstract: (max. 300 words)**Keywords: (max.5, please use semicolons)**

Short CV: (max. 100 Words + Foto)

Dr Jelena Brajković is Research Associate at the University of Belgrade - Faculty of Architecture and Managing Director at the University of Belgrade Housing Foundation.

She holds PhD in New Media Architecture. Her main area of research is application of new media modalities and their influence on contemporary architecture - expanded boundaries of architecture at the intersection of technology, science and art. She is especially interested in application of nature-inspired solutions and biophilic principles in designing new media environments - merging of biophilic and new media design. Her approach to architecture is integrative and holistic, with emphasis on system thinking and interdisciplinary cooperation and research.

Besides academic background she has rich experience in project management and architectural practice. Through years she has been involved, and held management positions, at different types of employments and projects – academic, scientific, building, cultural and design.

As Managing Director at University of Belgrade Housing Foundation she coordinates all stakeholders in process of decision-making, building, renting and selling apartments, facility management and implementation of decisions and procedures.

At EU Cost Action CA16114 RESTORE (Rethinking Sustainability Towards a Regenerative Economy) she is a Core Group Member and STSM Coordinator, ITC and Open Access Publication Grants Manager and Vice-Leader of WG5.

In the area of architectural design, she is especially interested in narrative architecture, and has rich experience in Exhibition Design. She has been awarded for design achievements.

For scientific and academic work she has been awarded prizes, scholarships and memberships at different research centres, where she conducted research in diverse settings and environments. She attended a number of courses on academic skills and communication in science, and she attended and finished internship at the International Relations Office at the University of Belgrade.

