

**RESTORE FINAL ONLINE CONFERENCE 3<sup>RD</sup> DECEMBER 2020****Note:**

1) The title should be as brief as possible; 2) Your abstract must not be longer than 300 words, and it should state briefly and clearly the purpose, methods, results and conclusions of the work; 3) Please provide a short CV + Foto for upload on [www.eurestore.eu/restore-final-conference/](http://www.eurestore.eu/restore-final-conference/).

**Title:****Climate Change & Cities, Circular Economy Approach from Cities (Panel Discussion)****Author & affiliation:**

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**Abstract: (max. 300 words)**

Are you wondering why the current trends of the built environment are facing a major rethinking process? Socio-cultural, Circular Approaches, Biophilic Design and other buzzwords indicate an ongoing changing process in how we are going to build our cities, buildings and public spaces. The WG5 Panel Discussion aims to connect theory and research to practice, looking at implementation-driven outcomes. The invited panellists represent top experts who are ambassadors for change and perform real regenerative scale-jumping in their fieldwork - from building components, over buildings, to the neighbourhood and the urban scale. How to overcome the financial, cultural and political barriers with practical knowledge about the circular economy, new methods and tools in the area of regenerative and restorative design? How to apply holistic, systems thinking to multidisciplinary urban strategies? Those are just some of the issues that will be addressed in a vibrant conversation about the most challenging aspects of regenerative acting, as well as possible ways to react to inequity, social injustice, climate change and knowledge gaps, on the more general, societal, and also the so-called expert level.

**Keywords: (max.5, please use semicolons)****Short CV: (max. 100 Words + Foto)**

David Calas, architect, urbanist, critic and curator is founder of STUDIO CALAS, including the role as lecturer at the Technical University of Vienna – Faculty of Architecture, Austria and Visiting professor at the German University Cairo/Campus Berlin, Germany. He operates between the blurring boundaries of urban design, architecture, art and politics. His theory-driven, practice-oriented and consulting-related research focus on meaningful urban co-creation, socio-cultural esprit and the digitalisation process of cities.

